

ORIGINAL MOTION PICTURE SOUNDTRACK



QUARTET

THE AWARD-WINNING COMEDY
FROM DIRECTOR **DUSTIN HOFFMAN**



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(Instrumental)



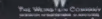
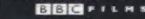
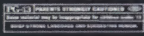
- 3. Schubert: An Sylvia, D891
- 4. Verdi: La Donna è mobile [Rigoletto] [Instrumental]
- 5. Gilbert & Sullivan: The Flowers That Bloom In The Spring [The Mikado]
- 6. Marianelli: Jean Arrives
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- 10. Marianelli: Not Upset
- 11. Haydn: Symphony no.100, "Military" 3. Menuet
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- 22. Verdi: Libiamo ne' lieti calici [Brindisi] [La traviata]
- 23. Puccini: Vissi d' arte [Tosca]
- 24. Verdi: Bella figlia dell'amore [Rigoletto]

ORIGINAL SCORE BY DARIO MARIANELLI

Featured recordings by Bruno Bartoletti, Richard Bonynge, Renato Capecchi, Heana Cotrubas, Gianna D'Angelo, Antal Doráti, D'Oyly Carte Opera Company, Carlo Maria Giulini, Sherril Milnes, Nicola Monti, Luciano Pavarotti, Hermann Prey, Pascal Rogé, Sir Georg Solti, Joan Sutherland, Huguette Tourangeau, Takács Quartet, Kiri Te Kanawa, Christopher van Kampen & Various Orchestras

THE WEINSTEIN COMPANY, BBC FILMS and DCI PRODUCTIONS present A HEADLINE PICTURES and FINDLA DWYER PRODUCTIONS production IN ASSOCIATION WITH DECCA and HANWAY FILMS "QUARTET" MAGGIE SMITH TOM COURTENAY BILLY CONNOLLY PAULINE COLLINS and MICHAEL GAMBON

PRODUCED BY MARK SHIVAS DIRECTED BY NICK O'HAGAN COSTUME DESIGNER LUCY BEVAN EXECUTIVE PRODUCERS DANIEL PHILLIPS EXECUTIVE PRODUCERS ODILE DICKS-MIREAUX PRODUCED BY DARIO MARIANELLI AND BARNEY PILLING PRODUCED BY ANDREW McALPINE PRODUCED BY JOHN DE BORMAN, EXEC PRODUCED BY JAMIE LAURENSEN DARIO SUTER CHRISTOPH DANIEL MARC SCHMIDHEINY DICKON STAINER THORSTEN SCHUMACHER XAVIER MARCHAND DUSTIN HOFFMAN EXECUTIVE PRODUCERS RONALD HARWOOD PRODUCED BY FINDLA DWYER AND STEWART MACKINNON PRODUCED BY DUSTIN HOFFMAN



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QUARTET ORIGINAL MOTION PICTURE SOUNDTRACK

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1-13

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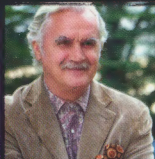
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quartet

THE AWARD-WINNING COMEDY
FROM DIRECTOR **DUSTIN HOFFMAN**



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The second time I read QUARTET, I went through the script and highlighted wherever a piece of music was mentioned. I then made a playlist (a pre-soundtrack) for how the film would play aurally. I knew this was not just going to be a movie with a musical score, it was a story that would be brought to life by the voices and instruments of real musicians and opera singers.

I never had any great knowledge or experience of Opera. I studied classical piano from the age of five until I was a teenager whereupon I switched to jazz. I remain a novice in both. It was not until I moved to New York City to study acting that I had roommates who were opera singers. I learned early on that these people were not only musicians, but extraordinary athletes who were in a highly competitive and extremely difficult art form that took years to perfect. When I agreed to direct QUARTET, I did it under the condition that I could cast actual retired opera singers and musicians, most of whom are on this soundtrack. They have not lost their talent or passion for their craft. Throughout filming, these individuals brought a dimension that none of us expected and it was truly a gift for all of us working on the film. They are in their 70's, 80's, 90's and yet they came in every day and worked long hours with great dedication and stamina. Their careers spanned many years across The Metropolitan Opera, English National Opera, London Symphony Orchestra, D'Oyly Carte Opera Co, Royal Opera House Covent Garden & Frank Sinatra's Orchestra.

I first heard Dario Marianelli's work in the film ATONEMENT. I felt he would be able to create a subtle and fine score amongst all the strong pieces of music. He did. And it was almost as impressive as his mushroom risotto.

I would also like to include the work that our editor, Barney Pilling, did in this movie. It went far beyond editing. His sense of music and rhythm contributed immeasurably to the film.

This is the music for "QUARTET."

DUSTIN HOFFMAN, November 2012



1. Verdi: Act 1: Libiamo ne' lieti calici [Brindisi] – [La traviata] [Instrumental] 02.40

The Danish National Chamber Orchestra, James Morgan

(Verdi) Arranged by Carmen Dragon. Published by Dragon Music Co. ©2012 Decca,
a division of Universal Music Operations Limited

2. Marianelli: Wilf's Descent 00.53

Dario Marianelli

(Marianelli) Published by Air-Edel Associates Ltd. ©2012 Headline Pictures (Quartet) Ltd,
under exclusive licence to Decca, a division of Universal Music Operations Limited

3. Schubert: An Sylvia, D891 02.39

Hermann Prey, Karl Engel

(Schubert / von Bauernfeld / Shakespeare) ©1962 Decca Music Group Limited

4. Verdi: La donna è mobile [Rigoletto] [Instrumental] 01.42

The Danish National Chamber Orchestra, James Morgan

(Verdi) Arranged by James Morgan / Juliette Pochin.

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5. Gilbert & Sullivan: The Flowers That Bloom In The Spring [The Mikado] 01.39

Valerie Masterson, Peggy Ann Jones, Colin Wright, John Reed, Kenneth Sandford,
Royal Philharmonic Orchestra, Royston Nash, D'Oyly Carte Opera Company

(Gilbert / Sullivan) ©1973 Decca Music Group Limited

6. Marianelli: Jean Arrives 00.57

Dario Marianelli

(Marianelli) Published by Air-Edel Associates Ltd. ©2012 Headline Pictures (Quartet) Ltd,
under exclusive licence to Decca, a division of Universal Music Operations Limited

7. Saint-Saëns: The Swan [Carnival Of The Animals] 02.48

Christopher van Kampen, Pascal Rogé

(Saint-Saëns) ©1986 Decca Music Group Limited

8. Gilbert & Sullivan: So Please You, Sir, We Much Regret [The Mikado] 02.02

Valerie Masterson, Pauline Wales, Kenneth Sandford, Peggy Ann Jones,
Royal Philharmonic Orchestra, Royston Nash, D'Oyly Carte Opera Company

(Gilbert / Sullivan) ©1973 Decca Music Group Limited

9. Boccherini: Minuet & Trio from String Quintet, Op.13 no.5 02.49
Stuttgart Chamber Orchestra, Karl Münchinger
(Boccherini) ©1967 Decca Music Group Limited

10. Marianelli: Not Upset 02.11
Dario Marianelli

(Marianelli) Published by Air-Edel Associates Ltd. ©2012 Headline Pictures (Quartet) Ltd,
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11. Haydn: Symphony no.100, "Military" 3. Menuet 05.20
Philharmonia Hungarica, Antal Doráti
(Haydn) ©1974 Decca Music Group Limited

**12. Haydn: String Quartet Op.76 no.4 "Sunrise"
1. Allegro con spirito** 08.16

Takács Quartet: Gábor Takács-Nagy, András Fejér,
Károly Schranz, Gabor Ormái
(Haydn) ©1989 Decca Music Group Limited

13. Haydn: String Quartet Op.76 no.4 "Sunrise" 2. Adagio 06.04
Takács Quartet
(Haydn) ©1989 Decca Music Group Limited

14. Haydn: String Quartet Op.76 no.4 "Sunrise" 3. Menuetto: Allegro 04.10
Takács Quartet
(Haydn) ©1989 Decca Music Group Limited

**15. Haydn: String Quartet Op.76 no.4 "Sunrise"
4. Finale: Allegro ma non troppo** 04.17
Takács Quartet
(Haydn) ©1989 Decca Music Group Limited

16. Gilbert & Sullivan: Tit Willow [The Mikado] 02.25
John Reed, Royal Philharmonic Orchestra, Royston Nash,
D'Oyly Carte Opera Company
(Gilbert / Sullivan) ©1973 Decca Music Group Limited

17. Verdi: Caro nome [Rigoletto / Act 1] 06.21

Ileana Cotrubas, Vienna Philharmonic Orchestra, Carlo Maria Giulini
(Verdi) ©1980 Deutsche Grammophon GmbH, Hamburg. Licensed courtesy of Deutsche Grammophon GmbH

18. Rossini: Ah! qual colpo inaspettato! [Il barbiere di Siviglia / Act 2] 05.39
Gianna D'Angelo, Renato Capecchi, Nicola Monti,
Symphonieorchester des Bayerischen Rundfunks, Bruno Bartoletti
(Rossini / Sterbini) ©1961 Deutsche Grammophon GmbH, Hamburg.
Licensed courtesy of Deutsche Grammophon GmbH

19. Are You Havin' Any Fun? 02.13

Trevor Peacock, David Ryall, Léon Charles & Ronnie Hughes
(Fain / Yellen) Published by Fain Music Co / Warner Chappell Music Publishing Ltd. / Yellen Music
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20. Marianelli: Over My Dead Body 01.02
Dario Marianelli

(Marianelli) Published by Air-Edel Associates Ltd. ©2012 Headline Pictures (Quartet) Ltd,
under exclusive licence to Decca, a division of Universal Music Operations Limited

21. J.S. Bach: Toccata and Fugue in D minor, BWV 565 [excerpt] 01.55
Léon Charles, John Georgiadis, Ita Herbert, Graeme Scott & John Heley
(Bach) Arranged by Busoni / Georgiadis ©2012 Decca, a division of Universal Music Operations Limited

22. Verdi: Libiamo ne' lieti calici [Brindisi] [La traviata / Act 1] 02.51
Joan Sutherland, Luciano Pavarotti, National Philharmonic Orchestra,
Richard Bonyngue, London Opera Chorus
(Verdi / Piave) ©1981 Decca Music Group Limited

23. Puccini: Vissi d'arte [Tosca / Act 2] 03.17
Kiri Te Kanawa, National Philharmonic Orchestra, Sir Georg Solti
(Puccini / Giacosa / Illica) ©1986 Decca Music Group Limited

24. Verdi: Bella figlia dell'amore [Rigoletto / Act 3] 04.00
Joan Sutherland, Luciano Pavarotti, Huguette Tourangeau, Sherrill Milnes,
London Symphony Orchestra, Richard Bonyngue
(Verdi / Piave / Hugo) ©1972 Decca Music Group Limited



Tracks 2, 6, 10 & 20

Composed, Orchestrated, Conducted & Produced by: **Dario Marianelli**

Solo Piano: **Dario Marianelli**

Recorded: **Steve Price**

Mix Engineer: **Steve Price**

Assistant Engineer: **Jez Murphy**

Score Co-ordinator: **Maggie Rodford**

Orchestra Contractor: **Hilary Skewes**

Orchestra Leader: **Rolf Wilson**

Score Preparation: **Colin Rae**

Recorded & Mixed at: **Angel Studios, London**

Track 19

Vocals: **Trevor Peacock & David Ryall**

Piano: **Léon Charles**

Trumpet: **Ronnie Hughes**

Produced & Edited: **Yann McCullough**

Recorded at Hedsor House by: **Martin Trevis**

Tracks 1 & 4

Danish National Chamber Orchestra

Conductor: **James Morgan**

Produced, Mixed & Edited by **James Morgan & Juliette Pochin**

Orchestral Engineer: **Lars C Bruun**

Executive Album Producers:
Dustin Hoffman and **Finola Dwyer**

Film Music Supervisor: **Kle Savidge**
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Alex McCulloch, Kate Hudspeth, Joseph Oerke, Tom Arndt



quartet

FROM DIRECTOR **DUSTIN HOFFMAN**

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